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READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the talk of "cheating" — or leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

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Friday, April 7th, 1893.

+ PROGRAMME. +

JAMES O'NEILL
IN
FONTENELLE

A Romantic Drama in Four Acts, by HARRISON GRAY
FISKE and MINNIE MADDERN FISKE,

Produced under the direction of MR. WM. SEYMOUR,
TREMONT THEATRE, BOSTON.

(Programme Continued on Page 3.)

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No play since "Jim, the Penman" is said to equal it in that same magnetic quality, which causes the spectator to watch with breathless interest, the weaving of the net of circumstances by the detective around his victim.

It is asserted that four handsomer women cannot be found together in one company than the quartette of beauties comprised in the cast of "The Leavenworth Case."

Miss Shotwell is tall, and possesses a wealth of magnificent golden brown hair; Miss Tuttle is a brunette of good height, of graceful bearing, and of well rounded form; Miss Atherton is medium in height and color of hair, plump, and with soft blue eyes; while Miss Auwerda is a pronounced blonde of a most lovely type.

The gentlemen also are well spoken of, but it is not to be expected that the public feel the same interest in "only a man" which they have for the gentler sex.

"The Leavenworth Case" Company includes Messrs. Arthur Falkland Buchanan, recently of the Boston Museum; Erskine Lewis, formerly of Mrs. Langtry's Company, at the St. James' Theatre, London; Ernest Willis, of Mrs. Bernard Beeres' Company, also from London; Bartly Cushing, for the past two seasons with Margaret Mather; Miss Marie D. Shotwell, for four years in Augustin Daly's stock; Emma Cushman Tuttle and Alma Auwerda, recently with Margaret Mather; and Miss Nancy Atherton, formerly with the New York Lyceum Theatre Company. This indicates that they have been well culled from excellent sources, and the performance is promised to become of even excellence, and on a superior plane.

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PROGRAMME CONTINUED.

Cast.

Louis XV.....	Wm. H. Pasco
Duke de Choiseul.....	Clement St. Martin
Vicomte D'Albret.....	August Balfour
Chevalier de Blanville.....	Frank A. Connor
Boscard.....	Howard Gould
Baptiste.....	Percy W. Maer
Gougon.....	James Grady
Jacques.....	Edward Carroll
Madame de Pompadour.....	Miss Emelie Edwards
Helene.....	Miss Florence Brandon
Comtesse D'Ervimont.....	Miss Maria Floyd
Hulotte.....	Miss Kate Fletcher
Henri de Fontenelle.....	Mr. James O'Neill
Courtiers, Soldiers, Wreckers, etc.	

Scenery designed and painted by Hugh L. Reid and James Fox, of Fifth Avenue Theatre, New York. Mechanical Effects by Arthur Wright. Incidental Music by Henry Puerner. Costumes by Madam Thompson and M. Hermann, New York. Calcium Lights by the New York Calcium Light Company.

Programme Continued on Page 4.

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PROGRAMME CONTINUED.

Synopsis.

ACT I.—Boscard's Inn on the Breton Coast.
ACT II.—Exterior of the Hotel de Fontenelle, at Versailles.
ACT III.—Apartment in the Palace of Versailles.
ACT IV.—Scene 1.—The old house on the Seine. Scene 2.—Ball room at Versailles.

Between 1 and 2 Scenes, Act IV., the curtain will remain lowered for one minute.

NOTE.—The authors desire to acknowledge their indebtedness to J. E. Barnes, for materials used in the plot of this play.

EXECUTIVE STAFF.

William F. Connor	Manager
Paul A. Davis.....	Representative
Clement St. Martin.....	Stage Manager
Arthur Wright.....	Master Machinist
Eugene Sullivan.....	Calcium Effects

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